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DESIGN REFLECTIONS

DESIGN REFLECTIONS

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PRELUDE

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CONCEPT — In this new age full of changes and concerns, new approaches and ways of looking at life are emerging and with them new needs. Seeking to care for our world while satisfying the demands of an ever wider and more knowledgeable audience is no longer simply an option.

With all these changeovers, a new era of design is upon us. New more sustainable and durable materials are being created, and new designers are emerging to enrich our perception of what is functional, practical and aesthetic.

Over the years, the foundations of the project we build have been laid. It is from our past that we draw the experience, the stable forms, the noble materials, the balance, the confidence conveyed and the implicit structure through which we experience our perception of a better designed environment. It is on this structural solidity that we rely on and from which we set off towards the construction of a posterity that is becoming less and less dream and more and more reality. Let us therefore, to show you our vision of a future through these samples of the present, which are in turn, reflections of what is to come.

Let's look to the future from the bases laid in the past. Let's redefine what design is and create something new, fresh and original, ready to go out into a new world.

Design Reflections

Design Reflections

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PRELUDE

I

CONCEPTO — En esta nueva época plena de transformaciones e inquietudes, nuevos planteamientos y formas de ver la vida están surgiendo y con ellas nuevas necesidades. Buscar cuidar de nuestro mundo mientras satisfacemos las demandas de un público cada vez más amplio y conocedor ya no es simplemente una opción.

Con todos estos cambios, una nueva era de diseño está próxima. Se crean nuevos materiales más sostenibles y duraderos, y surgen nuevos diseñadores llegados para enriquecer nuestra percepción de lo funcional, práctico y estético.

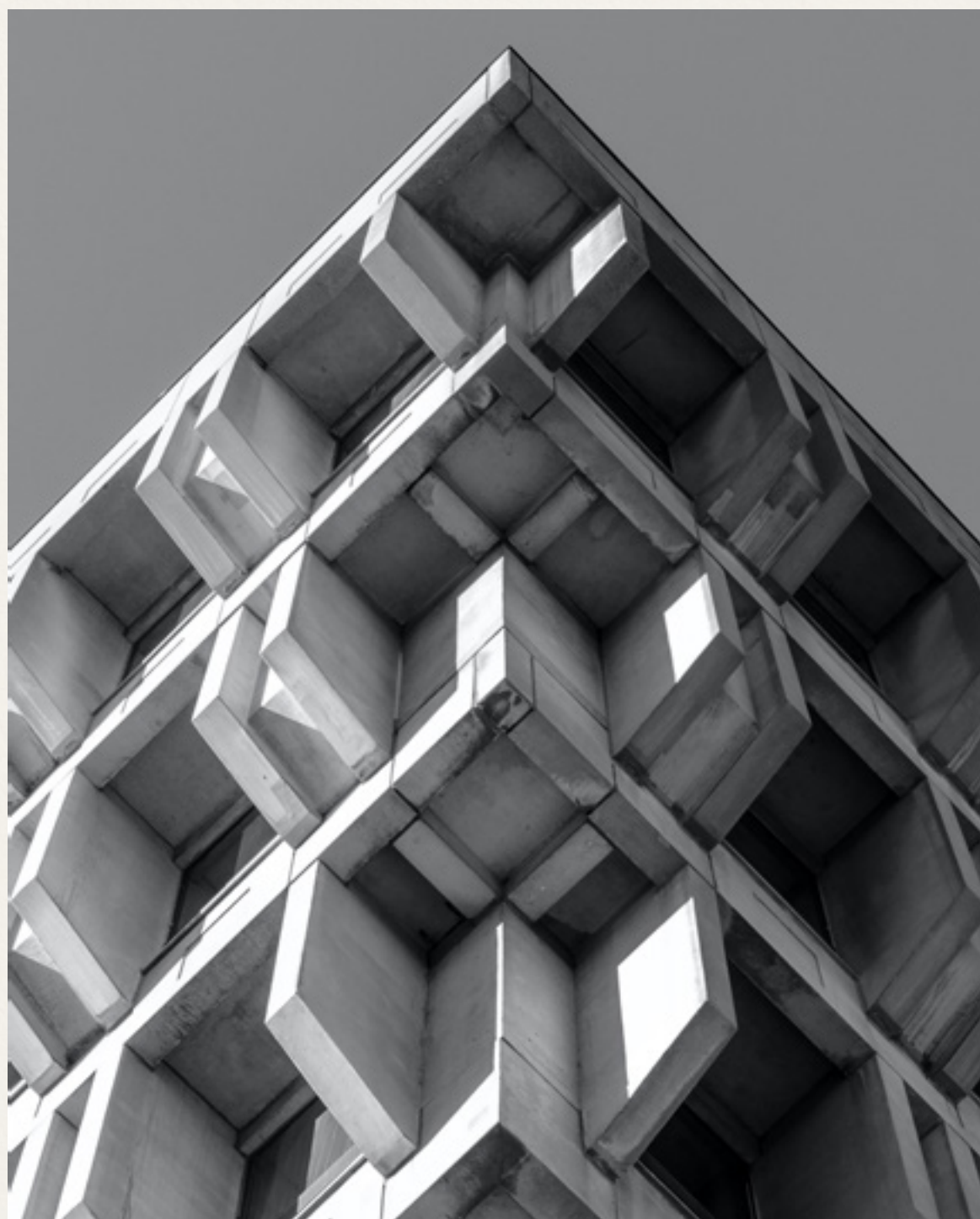
Durante años se han fundado los cimientos del proyecto que construimos. Es de nuestro pasado de donde tomamos la experiencia, las formas estables, los materiales nobles, el equilibrio, la confianza transmitida y la estructura implícita a través de la cual experimentamos nuestra percepción de un entorno mejor diseñado. Es sobre esta solidez estructural que nos apoyamos y desde donde partimos hacia la construcción de una posteridad, que es cada vez menos sueño y más realidad. Permitan nos pues, mostrarles nuestra visión de un futuro a través de estas muestras de lo presente, que son a su vez, reflejos de lo que está por venir.

Demos una mirada al futuro desde las bases que se sentaron en el pasado. Redefinamos lo que es diseño y creemos algo nuevo, fresco y original, listo para salir a un nuevo mundo.

Design Reflections

Design Reflections

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COLLECTIONS

EASE

“
SIMPLICITY IS THE
CORE OF EASE,
BECAUSE, PLEASURE
COMES FROM BASIC
ACTIONS THROUGH
SIMPLE GESTURES.
“

(NOTE DESIGN STUDIO)

M M X X I I I



(ENG / ESP)

Composition with bathtub (EA010) in UHS Colour Coating Caña 294. Freestanding column (EA002) in MDi Solar 701 with Ease washbasin in UHS Colour Coating Caña 294. Strato Oval mirror (ST3782V) with LED lighting. Freestanding bench (EA015) in MDi Solar 701.

Composición con bañera (EA010) Solidsurface Lacado Color UHS Caña 294. Columna Freestanding (EA002) en MDi Solar 701 con lavabo en Lacado Color UHS Caña 294. Espejo Strato oval (ST3782V) con iluminación LED. Accesorio Banco autoportante (EA015) en MDi Solar 701.





(ENG / ESP)

Wall mounted unit with one drawer (EA203) with single top in Matt Lacquer Havana 243. Top mounted washbasin (EA001) in Solidsurface. Strato Round LED mirror (ES802).

Módulo suspendido de un cajón (EA203) con tapa simple en Laca Mate Havana 243. Lavabo sobre encimera (EA001) en Solidsurface. Espejo Strato Round LED (ES802).

E A S E
By Note Design Studio

INTRODUCTION — The creation of a different collection, at the same time focused on everyday life. Ease was born under this premise. A collection made to attend to those moments of joy and relaxation.

The bathroom is a unique space in the home, the only room where you can be alone and have privacy. You start and end your day in this space, so it is created a collection that works as a base for those moments of well-being. Understanding then the bathroom as that place of retreat and introspection, the pieces of a collection that enhances the functionality and simplicity as the pillars of their designs were created. When you enter this space you expect to disconnect from the world, to have your own habitat where everything is familiar and simple, where pleasure is given by performing basic actions through simple gestures, away from the complexities and hustle of the outside.

Ease tries to capture happiness through naturalness and simplicity. Basic forms, uniformity and a palette of soft and cozy materials; make Ease's designs an invitation to relaxation.

INTRODUCCIÓN — La creación de una colección distinta, a la vez que enfocada en la vida cotidiana. Bajo esa premisa nació Ease. Una colección hecha para atender esos momentos de dicha y relajación.

El baño es un espacio único en el hogar, la única habitación en la que puedes estar solo y tener privacidad. Empiezas y acabas tu día en este espacio por lo que se crea una colección que funciona como base para esos momentos de bienestar. Entendiéndose entonces el baño como ese lugar de recogimiento e introspección, se crearon las piezas de una colección que potencia la funcionalidad y simplicidad como los pilares de sus diseños. Al entrar en este espacio esperas desconectar del mundo, tener tu propio hábitat donde todo sea familiar y sencillo, donde el placer viene dado por la realización de acciones básicas a través de gestos simples, lejos de las complejidades y ajeteo del exterior.

Ease trata de capturar la felicidad a través de la naturalidad y sencillez. Formas básicas, uniformidad y una paleta de materiales suaves y acogedores; hacen que los diseños de Ease se presenten como una invitación a la relajación.

M M X X I I I





(ENG / ESP)

Two drawer wall mounted unit (EA110) in MDi Limestone 705 with top with integrated Ease66 washbasin UHS Colour Coating Beige 181. Strato Oval LED mirror (ST3782V). Bath tub (EA010) in UHS Colour Coating Beige 181. Freestanding step for bathtub (EA011) in MDi Limestone 705. Four wall mounted single cabinet with one door and five inner shelves in MDi Limestone 705.

Composición de un módulo suspendido de dos cajones (EA110) en MDi Limestone 705. Tapa con lavabo integrado Ease66 lacado Color UHS Beige 181. Espejo Strato Oval LED (ST3782V). Bañera (EA010) lacado Color UHS Beige 181. Step autoportante para bañera (EA011) en MDi Limestone 705. Cuatro módulos independientes suspendidos de una puerta con cinco estantes interiores en MDi Limestone 705.



NEW MDi
Limestone





EASE



(ENG / ESP)

Composition of a wall mounted worktop (EA403) in MDi Raw 704, with two top mounted washbasins (EA001) in UHS Colour Coating Albero 225. Strato Round LED mirror (ES802).

Composición de una encimera suspendida (EA403) en MDi Raw 704, con dos lavabos sobre encimera (EA001) Lacados Color UHS Albero 225. Espejo Strato Round LED (ES802).





(ENG / ESP)

Composition of wall mounted unit with four drawers (EA328) with single top in Mist Wild Oak 508. Top mounted washbasin (EA001) in Carrara Marble. Strato 16A LED mirror (ST37816A) with LED lighting. Bathtub (EA0010) in Solidsurface. Freestanding bathtub step and table in Carrara Marble.

Composición de módulo suspendido de cuatro cajones (EA328) con tapa simple en Mist Wild Oak 508. Lavabo sobre encimera (EA001) en Mármol Carrara. Espejo Strato 16A LED (ST37816A). Bañera (EA0010) en Solidsurface. Step para bañera y mesa autoportante en Mármol Carrara.

EASE



“

SIMPLICITY IS THE CORE OF EASE, BECAUSE,
PLEASURE COMES FROM BASIC ACTIONS
THROUGH SIMPLE GESTURES.

“

(NOTE DESIGN STUDIO)







EASE



(ENG / ESP)

Composition of two units with two drawers (EA210) in Matt Lacquer Silver 188 with a top with two integrated Ease66 washbasins in UHS Colour Coating Steel 189. Strato Oval LED mirror (ST3782V). Bathtub (EA010) in UHS Colour Coating Silver 188. Freestanding Step for bathtub and table in Marquina Marble.

Composición de dos módulos de dos cajones (EA210) en Laca Mate Silver 188, con una tapa con dos lavabos integrados Ease66 en Lacado Color UHS Steel 189. Espejo Strato Oval LED (ST3782V). Bañera (EA010) en Lacado Color UHS Silver 188. Step para bañera y mesa autoportante en Mármol Marquina.





EASE



“
THIS IS THE BEAUTY OF
SIMPLICITY... THIS IS EASE

“
(NOTE DESIGN STUDIO)



PATRICK NORGUET

HERITAGE HERITAGE

II.II

II.II

COLLECTIONS





(ENG / ESP)

This composition is made of two Heritage Freestanding washbasins HG001 in UHS Colour Coating Olive 190. Alo Round mirror with LED lighting (ES378AR). Freestanding bathtub (HG018) in UHS Colour Coating Olive 190. Two Beige-Black rectangular Tatami rugs (AF031). Two Strato wall mounted wardrobes structure (ST301) in Shadow Wild Oak 509.

Composición de dos lavabos Heritage Freestanding HG001 en Lacado Color UHS Olive 190. Espejos Alo Round con iluminación LED (ES378AR). Bañera exenta (HG018) en Lacado Color UHS Olive 190. Dos alfombra Tatami rectangular Beige-Negro (AF031). Dos módulos vestidor suspendidos Strato (ST301) en Shadow Wild Oak 509.

HERITAGE
By Patrick Norguet

“
A CLASSICAL LEGACY PASSED
ON THROUGH ARCHITECTURE.
“

(PATRICK NORGUET)

EN — A reinterpretation of the premises of Greek architecture brought to the present by Patrick Norguet through an exercise of synthesis of its basic characteristics. The principle of vertical grooving that gave a sense of sobriety and slenderness to the Greek ancient buildings is applied on a smaller scale within this collection.

The collection is made of bold and monolithic objects where the forms seek to be based on the principles of harmony and proportion, but whose details contrast with the grooving that runs through their figures, giving them a dynamic and vibrant character.

ES — Una reinterpretación de las premisas de la arquitectura griega trasladada al presente mediante un ejercicio de síntesis de sus características básicas. El principio del ranurado vertical que otorgaba una sensación sobria y esbelta a las construcciones se logra implementar a una escala más pequeña dentro de la colección.

Se crean así objetos audaces y monolíticos cuyas formas buscan con ímpetu asentarse en los principios de la armonía y la proporción, pero cuyos detalles contrastan con este ranurado que recorre sus figuras aportándoles un carácter dinámico y vibrante.

M M X X I I I







HERITAGE



“
A REMINISCENCE OF GREEK COLUMNS.
”

(INBANI)

HERITAGE



(ENG / ESP)

Composition of two wall mounted units with two drawers and tops (HG249) in USH Colour Coating Night 192 and Fluted Glass. Two countertop washbasins (HG002) in Marquina Marble. Alo Round LED mirror (ES364AR). Heritage bathtub in USH Colour Coating Night 192. Two wall mounted wardrobe, two doors wardrobe (ST1301) and one door wardrobe (ST1300) in Anthracite Natural Oak 415 and Fluted Glass. Beige-Black Tatami Rugs (AF011). With Fluted Glass the LED illumination shows the interior of the module in a diffused way, without illumination the appearance is much darker.

Composición de dos módulos suspendidos con dos cajones y tapas simples (HG249) en Laca Mate Noche 192 y Cristal Estriado. Dos lavabos sobre encimera (HG002) en Mármol Marquina. Espejo Alo Round LED (ES364AR). Bañera Heritage Laca Color UHS Noche 192. Dos módulos vestidor suspendidos, módulo de dos puertas (ST1301) y módulo de una puerta (ST1300) en Antracita Natural Oak 415 y Cristal Estriado. Alfombras Tatami en Beige-Negro (AF011). Con Cristal Estriado la iluminación LED muestra de forma difuminada el interior del módulo, sin iluminación la apariencia es mucho más oscura.

HERITAGE



(ENG / ESP)

Composition of a wall mounted unit with two drawers (HG249) in USH Colour Coating Arcilla 191 and Fluted Glass in the front, with two integrated washbasin top D1 (ST539T) in USH Colour Coating Arcilla 191. Strato Roundstripe LED mirror (ES420L).

Composición de un módulo suspendido de dos cajones (HG249) en Lacado Color UHS Arcilla 191 y frente de Cristal Estriado, con tapa con dos lavabos integrados Float (ST540RM) en Lacado Color UHS Arcilla 191. Espejo Strato Roundstripe LED (ES420L).





HERITAGE



(ENG / ESP)

Composition of a three Heritage wall mounted units. Two units with one drawer in S3 Grey Wild Oak 555 and front in Grey Glass. One open unit with external drawer in Grey Wild Oak 555 and shelf in Grey Glass. Top with integrated washbasin D1 (ST439T) in UHS Colour Coating Light Gray 185. Deco22 (ES364) mirror with LED lighting and central mirrors sections in Bronze.

Composición de tres módulos suspendidos. Dos módulos con un cajón (HG237) en Grey Wild Oak 555 con frente de Cristal Gris. Un módulo abierto (HG336) con cajón exterior en Grey Wild Oak 555 y estante de Cristal Gris. Tapa G1 (ST441T) con lavabo integrado en Lacado UHS Color Light Gray 185. Espejo Deco22 (ES364) con iluminación LED con tramos de luna espejo centrales en Bronce.

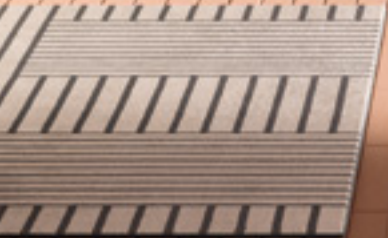
HERITAGE

ENG — Freestanding bathtub (HG018) in UHS Colour Coating Beige 181 on a floor standing structure (HG019) in Mist Wild Oak 508. Washbasin (HG004) in UHS Colour Coating Beige 181 on floor standing structure (HG005) powder coated in Black Matt Textured. Strato Round mirror with LED lighting (ES803L). Beige-Black Tatami Rug (AF011).

ESP — Bañera auto-portante (HG018) en Lacado Color UHS Ivory 182 sobre una estructura de patas al suelo (HG019) en Mist Wild Oak 508. Lavabo (HG004) en Solidsurface Lacado Color UHS Ivory 182 sobre estructura de patas al suelo (HG005) con revestimiento en Negro Mate Texturizado. Espejo Strato Round con iluminación LED (ES803L). Alfombra Tatami en Beige-Negro (AF011).

M M X X I I I







HERITAGE



“

IT'S ALL IN THE DETAILS.

“

(INBANI)

(ENG / ESP)

Wall mounted unit with one drawer (HG239) in 508 Mist Wild Oak and front in Mirror, with integrated D1 washbasin top in UHS Colour Coating Beige 181. Alo Oval LED mirror (ES364AO). Beige-Black Tatami Rug (AF011). Wall mounted cabinet with one door in Mist Wild Oak 508 and front in Mirror.

Composición de un módulo suspendido (HG239) de un cajón en 508 Mist Wild Oak y frente en Espejo, con tapa con lavabo D1 integrado Lacado Color UHS Beige 181. Espejo Alo Oval LED (ES364AO). Alfombra Tatami en Beige-Negro (AF011). Armario auxiliar Vitrina Strato de una puerta en Mist Wild Oak 508 y frente en Espejo.



HERITAGE







HERITAGE



(ENG / ESP)

Wall mounted unit with two drawers (HG241) in UHS Colour Coating Ivory 182. Top mounted washbasin (HG003) in UHS Colour Coating Country 238. Alo Oval mirror with LED lighting (ES364AO). Norm table accessories (PR202) with structure in Textured Lacquer Negro 221 and trays in Natural Wild Oak 502. Two Lined Court Rugs (AF023) in Sierra-Olive-Beige.

Módulo suspendido de dos cajones (HG241) en Lacado Color UHS Ivory 182. Lavabo sobre encimera (HG003) en Lacado Color UHS Country 238. Espejo Alo Oval con iluminación LED (ES364AO). Accesorios mesa Norm (PR202) con Laca Texturizada Negro 221 y bandejas en Natural Wild Oak 502. Dos alfombras Lined Court (AF023) en Sierra-Olivo-Beige.

HERITAGE



(ENG / ESP)

Composition of two Heritage wall mounted units in Shadow Wild Oak 509, one unit with one drawer (HG238) with front in Bronze Mirror and one unit with two open spaces (HG350) with a wooden shelf. Single top in Carrara Marble. Top mounted washbasin (HG003) in Carrara Marble. Alo mirror with LED lighting (ES363AR). Tatami rug Olive-Black.

Composición dos módulos suspendidos Heritage en Shadow Wild Oak 509, un módulo de un cajón (HG238) con frente en Espejo Bronce y un módulo con dos huecos abiertos (HG350) y estante. Tapa simple en Mármol Carrara. Lavabo sobre encimera (HG003) en Mármol Carrara. Espejo Alo con iluminación LED (ES363AR). Alfombra Tatami Olivo-Negro.





HERITAGE



(ENG / ESP)

Wall mounted unit with three drawers (HG258) in Textured Lacquer Olive 190 with fronts in Fluted Glass. Two top mounted washbasins (HG002) in White Solidsurface. Alo Round mirror with LED lighting (ES364AR). Composition of two wall mounted wardrobes, one wardrobe with two doors (ST1301) and one wardrobe with one door (ST1300) in Textured Lacquer Olive 190 and Fluted Glass.

Módulo suspendido con tres cajones (HG258) en Laca Texturizada Olive 190 y frente en Cristal Estriado. Dos lavabos sobre encimera (HG002) en Solidsurface Blanco. Espejo Alo Round con iluminación LED (ES364AR). Composición de dos módulos vestidor suspendidos, un módulo de dos puertas (ST1301) y un módulo de una puerta (ST1300) en Laca Texturizada Olive 190 y Cristal Estriado.

HERITAGE



(ENG / ESP)

Two Heritage freestanding washbasins (HG001) in Carrara Marble. Heritage bathtub (HG018) in White Solidsurface. Alo Round Mirror with LED light (ES379AR).

Dos lavabos Heritage freestanding (HG001) en Mármol Carrara. Bañera Heritage (HG018) en Solidsurface Blanco. Espejo Alo Round con iluminación LED (ES379AR).





NORM ARCHITECTS

II.III

GRATTE GRATTE

II.III

COLLECTIONS

GRATE
By Norm Architects

“
REPETITION AND CONTINUOUS
CONTRAST BETWEEN LIGHTS
AND SHADOWS.
“

(INBANI)

EN — There is something soothing and elegant about repetition and the continuing contrast between light and shadow. The linear rhythm has always been a strong intervention in historical design and classical architecture, so by implementing this element in furniture design we manage to recreate a fraction of this feeling in a smaller scale.

Normally grates are experienced in a much more industrial and rougher environment, but by continuing the detail of the repetitive line, the cabinets become design objects themselves. This gives endless possibilities in expressions regarding the use of materials and textures.

ES — Hay algo relajante y elegante en la repetición y el continuo contraste entre luces y sombras. El ritmo lineal siempre ha sido una fuerte intervención en el diseño histórico y la arquitectura clásica, por lo que al implementar este elemento en el mobiliario logramos recrear una fracción de este sentimiento en una escala más pequeña.

Normalmente, las rejillas están presentes en un entorno mucho más industrial y brusco. Sin embargo, la aplicación del detalle de esta línea repetitiva sobre los módulos hace que se conviertan en objetos de diseño ofreciendo infinitas posibilidades en expresiones relacionadas con el uso de materiales y texturas.

M M X X I I I

(ENG / ESP)

Composition of a floor standing four doors Grate unit in Mist Wild Oak 508, with simple top in Carrara Marble, and two Arc top mounted wash-basins (AR040) in Carrara Marble. Strato Round mirror with LED lighting (ES804L). Accessories Norm freestanding table (PR202) with structure in Textured Lacquer Negro 221 and trays in Mist Wild Oak 508. Tatami rug Beige-Black (AF031).

Composición de un módulo Grate al suelo (GT177) de cuatro puertas en Mist Wild Oak 508, con una tapa simple de Mármol Carrara y dos lavabos Arc sobre encimera (AR040) en Mármol Carrara. Espejo Strato Round con iluminación LED (ES804L). Accesorios mesa Norm auto-portante (PR202) en Laca Texturizada Negro 221 y bandejas en Mist Wild Oak 508. Alfombra Tatami Beige-Negro (AF031).







(ENG / ESP)

Composition of two Grate freestanding washbasins, freestanding column (GT001) in Tanned Wild Oak 551 with Arc washbasin (AR041) in UHS Colour Coating Tierra 267. Two Strato Oval mirrors with LED lighting (ST378). Arc bathtub (AR150) in UHS Colour Coating Tierra 267. Grate wall mounted wardrobe (GT348) in Tanned Wild Oak 551. Freestanding towel rack accessories (TR262 230T) in Textured Lacquer Negro 221 with tray in Tanned Wild Oak 551. Tarami rug Beige-Black (AF031).

Composición de dos lavabos Grate freestanding, columna freestanding (GT001) en Tanned Wild Oak 551 con lavabo Arc (AR041) en Lacado Color UHS Tierra 267. Dos espejos Strato Oval con iluminación LED (ST378). Bañera Arc (AR150) en lacado Color UHS Tierra 267. Armario suspendido Grate (GT348) en Tanned Wild Oak 551. Accesorios toallero auto-portante (TR262 230T) en Laca Texturizada Negro 221 y bandeja en Tanned Wild Oak 551. Alfombra Tatami Beige-Negro (AF031).







GRATE



(ENG / ESP)

Two Grate freestanding washbasins (GT003) in Pietra Gray. Two Strato Oval mirrors with LED lighting (ST378). Tatami rug in Beige-Black (AF031).

Dos lavabos Grate freestanding (GT003) en Pietra Grey. Dos espejos Strato Oval iluminación LED (ST378). Alfombra Tatami en Beige-Negro (AF031).



(ENG / ESP)

Composition of a floor standing Grate unit (GT164) with two doors in Bronzed Wild Oak 556, single top in Carrara Marble and Arc top mounted washbasin (AR040) in White Solidsurface. Arc bathtub (AR121) in White Solidsurface. Strato Oval mirror with led lighting (ST364). Accessories Norm freestanding table (PR2023) with structure in Textured Lacquer Negro 221 and trays in Tanned Wild Oak 551. Tatami carpet Beige-Black (AF031).

Composición de un módulo Grate al suelo (GT164) de dos puertas en Bronzed Wild Oak 556, tapa simple en Mármol Carrara y lavabo Arc sobre encimera (AR040) en Solidsurface Blanco. Bañera Arc (AR121) en Solidsurface Blanco. Espejo Strato Oval con iluminación LED (ST364). Accesorios mesa Norm autoportante (PR2023) en Laca Texturizada Negro 221 y bandejas en Tanned Wild Oak 551. Alfombra Tatami Beige-Negro (AF031).







(ENG / ESP)

Arc freestanding washbasin in UHS Colour Coating Arcilla 191. Strato Round mirror with LED lighting (ES802L). Grate two door floor standing unit in Bronzed Wild Oak 556. Accessories Norm freestanding table (PR202) with structure in Textured Lacquer Negro 221 and trays in Tanned Wild Oak 551. Two rugs Lined Court (AF023) in Sierra-Olivo-Beige.

Lavabo Arc freestanding en Lacado Color UHS Arcilla 191. Espejo Strato Round con iluminación LED (ES802L). Módulo Grate al suelo de dos puertas (GT164) en Bronzed Wild Oak 556. Accesorios mesa Norm auto-portante (PR202) en Laca Texturizada Negro 221 y bandejas en Tanned Wild Oak 551. Dos alfombras Lined Court (AF023) en Sierra-Olivo-Beige.



(ENG / ESP)

Arc freestanding washbasin (AR242) in UHS Colour Coating Arcilla 191.
Strato Oval mirror (ST3772V) with LED lighting.

Lavabo Arc freestanding (AR242) en Lacado Color UHS Arcilla 191. Espejo
Strato Oval (ST3772V) con iluminación LED.







(ENG / ESP)

This composition is made of two wall mounted units with drawers (GT113L+GT113R) in Bronzed Wild Oak 556 and tops with H0 integrated washbasins in Marble Pietra Grey. Strato round mirror with LED lighting (ES802L). Grate floorstanding double cabinet (GT346) in Bronzed Wild Oak 556, with four-legged structure and handles in Brushed Graphite aluminum.

Composición de dos módulos suspendidos con cajones (GT113L+GT113R) en Bronzed Wild Oak 556 y tapas con lavabo integrado H0 en Marmol Pietra Grey. Espejo redondo Strato con iluminacion LED (ES802L). Armario autoportante al suelo (GT346) en Bronzed Wild Oak 556, con estructura de cuatro patas y tiradores en aluminio Grafito Cepillado.

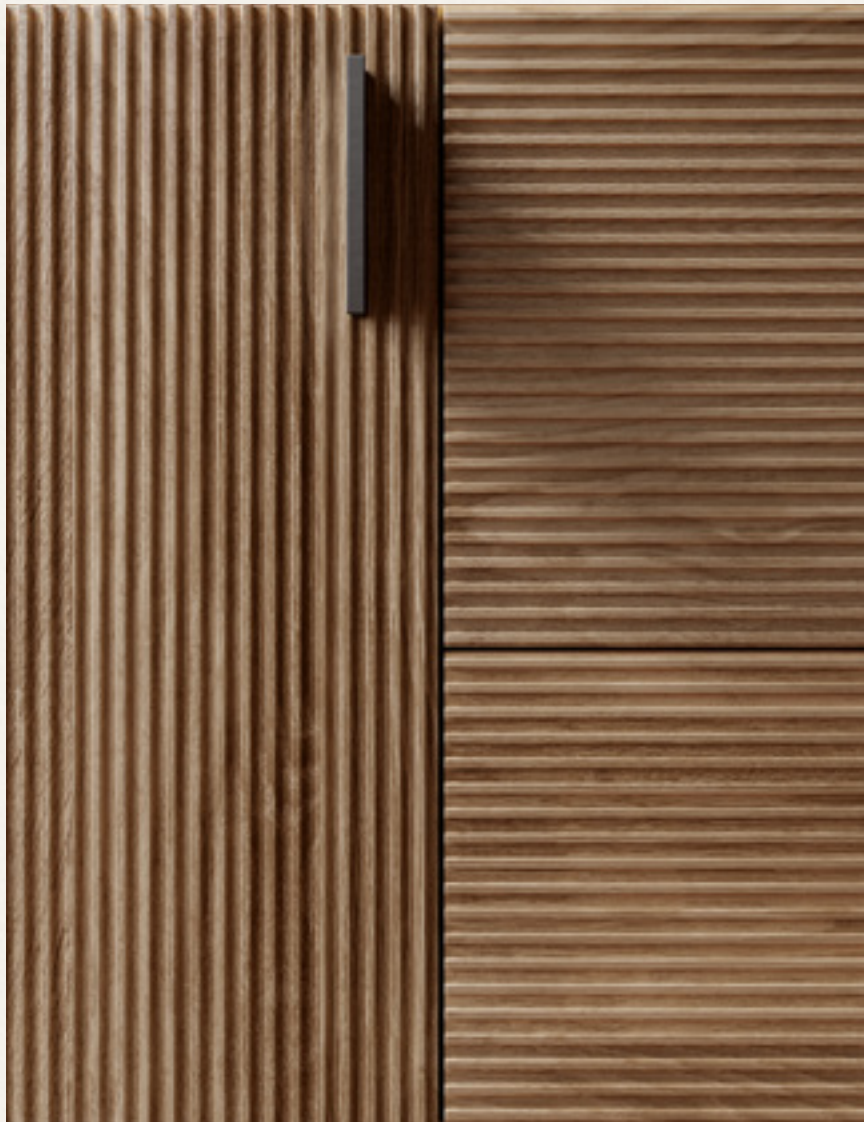


(ENG / ESP)

This composition is made of a unit with two drawers (GT123R), a unit with one door (GT131LZ), and top (GT205) in Natural Wild Oak 502. Four-legged (GT325) structure in Brushed Graphite aluminum. Top mounted Prime washbasin (PR002CS) in UHS Colour Coating Arena Grey 195. Strato round mirror with LED lighting (ES804L).

Composición de un módulo con dos cajones (GT123R), un módulo de una puerta (GT131LZ) y tapa (GT205) en Natural Wild Oak 502. Estructura de cuatro patas (GT325) en aluminio Grafito Cepillado. Lavabo sobre encimera Prime (PR002CS) en Lacado Color UHS Arena Grey 195. Espejo redondo Strato con iluminación LED (ES804L).

GRATE







(ENG / ESP)

This composition is made of two wall mounted units (GT103L+ GT103R) and top in Pietra Grey Marble with GT50 integrated washbasins in Tierra 267. Framed mirror with aluminum shelf (GT417) in Brushed Graphite. Perimeter wall LED lighting. Freestanding bathtub (AR125) in Matt Solidsurface.

Composición de dos módulos suspendidos (GT103L+ GT103R) y tapa en Mármol Pietra Grey con dos lavabos integrados GT50 en Lacado Color UHS Tierra 267. Espejo con marco y estante en aluminio (GT417) acabado Grafito Cepillado e iluminación LED. Bañera exenta (AR125) en Solidsurface mate.

GRATE



(ENG / ESP)

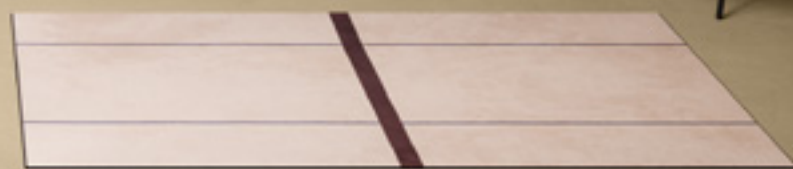
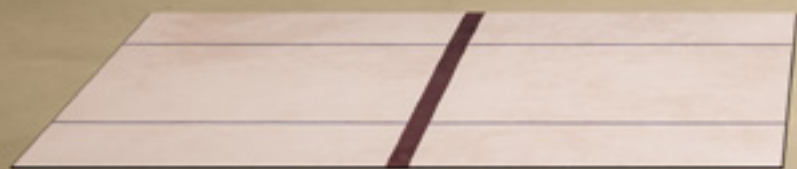
This Grate composition is made of two single wall mounted units with two drawers (GT102) and round top mounted washbasins (PR022) in Marble Pietra Grey. Strato16A mirrors with perimeter LED lighting (ST362 16A).

Composición de dos módulos independientes (GT102) suspendidos con un cajón y dos lavabos sobre encimera (PR022) en Mármol Pietra Grey. Espejos Strato16A con iluminación LED perimetral. (ST362 16A).









INBANI

II.IV

STRATO STRATO

II.IV

COLLECTIONS

STRATO
By Inbani

“
STRATO IS A COMBINATION
OF WALL MOUNTED UNITS
AND CABINETS
“

(INBANI)

EN — An exclusive collection of minimalistic shapes, the Strato collection allows the furniture to adapt to every project. This collection is the most versatile and practical in our catalogue.

Strato is a combination of wall mounted units and cabinets. The customization of this range offers different casing and exterior possibilities for the vanity units, based on the selection of the drawer opening system and the design choice for the sides of the unit. Drawer units are available in different finishes like: Matt lacquer, Textured lacquer, Glossy Lacquer; S1, S3 and S4 Woods; and MDi.

ES — Strato es un extenso programa modular de formas minimalistas que permite adaptar el proyecto de cada profesional al espacio deseado. En Strato existen diversidad de módulos estándares ofreciendo un gran abanico de posibilidades al cliente y convirtiendo a esta colección en una de las más versátiles y prácticas de nuestro catálogo.

El programa modular está disponible en diferentes sistemas constructivos, estos sistemas quedan definidos por la configuración de un tipo de costado y un sistema de apertura determinados. Amplio abanico de acabados para los módulos.

M M X X I I I







(ENG / ESP)

These compositions are made of a wall mounted Strato unit (ST701) with one drawer and an open unit with shelf (ST203) in Dried Wild Oak 553. Top with M54 integrated washbasin in MDi Sand 706. Deco11 mirror with LED lighting. Freestanding bathtub (AR150) in Matt Solidsurface. Strato wall mounted wardrobe units in Dried Wild Oak 553. Beige-Carmine-Indigo Lined Court rugs (AF021).

Composición de dos módulos suspendidos Strato con un cajón (ST701) y un módulo abierto con estante (ST203) en Dried Wild Oak 553. Tapas con lavabo integrado M54 en MDi Sand 706. Espejos Deco11 con iluminación LED. Bañera exenta (AR150) en Solidsurface Mate. Módulos vestidor suspendidos Strato en Dried Wild Oak 553. Alfombras Lined Court Beige-Carmín-Indigo (AF021).



STRATO



(ENG / ESP)

This composition is made of a two wall mounted Strato H units (ST319) in MDi Raku 707 and an open unit with shelf (ST203) in Smoked Wild Oak 557. Top with M54 double integrated washbasin in MDi Raku 707. Deco22 (ES364) mirror with LED lighting with central mirrors sections in Bronze and LED lighting. Two Beige-Carmine-Indigo rectangular Lined Court rugs (AF021). Norm circular table (PR202) in Textured Lacquer Negro 221

Composición de dos módulos suspendidos Strato H (ST319) en MDi Raku 707 y un módulo abierto con un estante (ST203) en Smoked Wild Oak 557. Tapa con doble lavabo integrado M54 en MDi Raku 707. Espejo Deco22 (ES364) con iluminación LED con tramos de luna espejo centrales en Bronce. Dos alfombras Lined Court rectangular Beige-Carmín-Indigo (AF021). Mesa autoportante circular Norm (PR202) en Laca Texturizada Negro 221.





(ENG / ESP)

This composition is made of two Strato H wall mounted units (ST706) in MDi Raw 704 and top with M54 double integrated washbasins MDi Raw 704. Deco23 mirror with LED lighting. Wall mounted bathtub (AR160) in UHS Colour Coating Arena Grey 195. Strato floor standing wardrobe units in Dried Wild Oak 553. Beige-Black rectangular Tatami rugs (AF031).

Composición de dos módulos suspendidos con cajones (ST706) y tapa con doble lavabo integrado M54 en MDi Raw 704. Espejo Deco23 con iluminación LED. Bañera a pared (AR160) en Lacado Color UHS Arena Grey 195. Módulos vestidor al suelo Strato en Dried Wild Oak 553. Alfombras Tatami rectangular Beige-Negro (AF031).

STRATO







STRATO



(ENG / ESP)

This composition is made of a wall mounted Strato unit (ST756) with two drawers and top with H2 integrated washbasin in UHS Colour Coating Humo 281. Strato16C mirror with LED lighting. Freestanding bathtub (BA002) in UHS Colour Coating Humo 281. Strato wall mounted wardrobe units in Bronzed Wild Oak 556 (ST1143CR). Norm tables in Matt Lacquer Negro 221 and Bronzed Wild Oak 556 (PR202-PR203).

Composición de un módulo suspendido Strato (ST756) con dos cajones y tapa con lavabo integrado H2 en Lacado Color UHS Humo 281. Espejo Strato16C con iluminación LED. Bañera exenta (BA002) en Lacado Color UHS Humo 281. Módulos vestidor suspendidos Strato (ST1143CR) en Bronzed Wild Oak 556. Mesas Autoportantes Norm en Laca Mate Negro 221 y Bronzed Wild Oak 556 (PR202-PR203).



STRATO



(ESP / ENG)

This composition is made of two wall mounted Strato units (ST756-) in Natural Raw Oak 602 and top with PA60 double integrated washbasin in UHS Colour Coating Noche 192. Strato16A mirror with LED lighting (ST453 16A). Freestanding bathtub (ARC125) in UHS Colour Coating Noche 192. Olive-Black rectangular Tatami rugs (AF012).

Composición de dos módulos suspendidos Strato (ST756-ST702) en Natural Raw Oak 602 con tapa con doble lavabo integrado PA60 en Lacado Color UHS Noche 192. Espejo Strato16A con iluminación LED (ST453 16A). Bañera exenta (AR125) en Lacado de Color UHS Noche 192. Alfombras Tatami rectangular Olivo-Negro (AF012).



(ENG / ESP)

This composition is made of a wall mounted Strato I unit (ST1057) with three drawers in Matt Lacquer Steel 189. Single top in White Carrara Marble with ARO41 semi-inset washbasins in Matt Solidsurface. Mirror with side frames in inox steel and wall LED lighting (ST379 15A). Freestanding bathtub (ARC125) in Matt Solidsurface.

Composición formada por un módulo compacto suspendido Strato I (ST1057) con tres cajones en Laca Mate Steel 189. Tapa simple en Mármol Blanco Carrara con lavabos semi-integrados ARO41 en Solidsurface Mate. Espejo con laterales en acero e iluminación LED (ST379 15A). Bañera exenta (AR125) en Solidsurface Mate.





(ENG / ESP)

This composition is made of a single unit with two drawers (ST744) and top with GR55 integrated washbasin in UHS Colour Coating Noche 192. Upper inner front in Pietra Grey Marble. Strato wall mounted cabinet unit (ST931ES) with three mirror doors. Olive-Black rectangular Tatami rug (AF012).

Composición de un módulo con dos cajones (ST744) y tapa con lavabo integrado GR55 en Lacado Color Noche 192. Barramento en Mármol Pietra Grey. Módulo auxiliar vitrina suspendido Strato (ST931ES) con puertas espejo. Alfombras Tatami rectangular Olivo-Negro (AF012).





STRATO



(ENG / ESP)

This composition is made of a single wall mounted Strato I unit (ST744) with two drawers and top with H5 integrated washbasin in UHS Colour Coating Basalto 193. Strato wall mounted cabinet unit with LED lighting (ST283ES). Sierra-Olive-Beige rectangular Lined Court rug (AF023).

Composición de un módulo suspendido Strato I (ST744) con dos cajones y una tapa con lavabo integrado H5 en Lacado Color UHS Basalto 193. Módulo auxiliar camerino suspendido Strato con iluminación LED (ST283ES). Alfombra Lined Court rectangular Sierra-Olivo-Beige (AF023).

STRATO



(ENG / ESP)

This composition is made of two Strato H wall mounted units (ST744) in MDi Solar 701 and top with DI integrated washbasins in UHS Colour Coating Noche 192. Deco21 mirror with LED lighting. Freestanding bathtub (BA003) in UHS Colour Coating Noche 192. Strato recessed wardrobes units. Olive-Carmine rectangular Tatami rug (AF032).

Composición de dos módulos suspendidos Strato H (ST744) en MDi Solar 701 y tapa con lavabo integrado DI en Lacado Color UHS Noche 192. Espejo Espejo Deco21 con iluminación LED. Bañera exenta (BA003) en Lacado Color UHS Noche 192. Módulos vestidor empotrados Strato. Alfombra Tatami rectangular Olivo-Carmín (AF032).



NEW MDi
Sand



VÍCTOR CARRASCO

II.V

PARAL PARAL

II.V

COLLECTIONS

PARAL
By Victor Carrasco

“
PARAL IS THE PURSUE
OF A CONCLUSION
IN BATHROOM AREA.
“

(INBANI)

EN — Rigorous but gentle. Paral is the pursue of a conclusion in bathroom area. Far away from passing fashion, its cared proportions are timeless solutions that define this collection as subtlety worked with an iconic character.

Parallel lines are generated by vertical handles built with innovative materials that convert the collection into an architectural must.

This collection is a combination of washbasins, wall mounted units and cabinets. The construction system for the units in this collection is entirely mitred; fronts with sides and top, as well as sides with top.

The different washbasin types are available in Solidsurface, UHS Colour Coating or Marble. Drawer units are available in five different finishes: Matt lacquer, Textured lacquer, Glossy Lacquer, S3 and S4 woods.

ES — Amable y riguroso Paral es la búsqueda de una conclusión en el hábitat del baño. Alejado de modas pasajeras sus cuidadas proporciones y atemporales soluciones integran esta colección es un ejercicio de sutileza, pero con un marcado carácter icónico.

Sus elementos verticales, a modo de tiradores en innovadores materiales, crean líneas paralelas entre si haciendo de esta colección un must arquitectónico.

Colección formada por diferentes lavabos, muebles suspendidos y auxiliares. El sistema constructivo de los módulos de la colección es ingletado en su totalidad, tanto frontales con costados y tapa, así como costados con tapa.

Los diferentes modelos de lavabo están disponibles en Solidsurface, Lacado de Color UHS o Mármol. Cinco opciones de acabado para los módulos con cajón: Lacados en mate, texturizado o brillo y maderas S3 y S4.

M M X X I I I

(ENG / ESP)

This composition is made of a Paral single wall mounted unit (PA427) with two drawers and a wooden top (PA117) in Bronze Raw Oak 656. Handles in Black Matt and top mounted washbasin (PA002) in Black Marquina Marble. Strato mirror with aluminum structure. Perimeter wall LED lighting (ST379 16A).

Composición de un módulo compacto Paral (PA427) con dos cajones y tapa (PA117) en Bronze Raw Oak 656. Tiradores en Negro Mate y lavabo sobre encimera Paral100 (PA002) en Mármol Negro Marquina. Espejo Strato con estructura en aluminio. Iluminación LED perimetral mural (ST379 16A).







PARAL



(ENG / ESP)

This composition is made of two wall mounted Paral units (PA424) with two drawers in Grey Raw Oak 655 and top with PA60 integrated washbasins in UHS Colour Coating Natural Grey 194. Paral single mirror cabinets with LED lighting (PA610). Freestanding bathtub (PR011) in UHS Colour Coating Natural Grey 194. Paral floor standing wardrobe units in Grey Raw Oak 655.

Composición de dos módulos compactos suspendidos Paral (PA424) con dos cajones en Grey Raw Oak 655 y tapa con lavabo integrado PA60 en Lacado Color UHS Natural Grey 194. Espejos independientes Paral con iluminación LED (PA610). Bañera exenta (PR011) en Lacado Color UHS Natural Grey 194. Módulos vestidor al suelo Paral en Grey Raw Oak 655.







(ENG / ESP)

This composition is made of five Paral wall mounted units with one drawer and a wooden tops in Smoked Wild Oak 557. Wall mounted washbasins (PA002) in Carrara White Marble. Strato round mirror with LED lighting. Freestanding bathtub (FM011) in UHS Colour Coating Basalto 193. Grate freestanding bench in Smoked Wild Oak 557.

Composición de cinco módulos suspendidos Paral con cajón y tapas simples en Smoked Wild Oak 557. Lavabos suspendidos (PA002) en Mármol Blanco Carrara. Espejo redondo Strato con iluminación LED. Bañera exenta (FM011) en Lacado Color UHS Basalto 193. Banco autoportante rarunado Grate en Smoked Wild Oak 557.



(ENG / ESP)

This composition is made of a wall mounted Paral unit (PA301) with one drawer in Matt Lacquer Quemado 199. Handle in Bronzed Wild Oak 556. Top mounted washbasin (PA001L) in UHS Colour Coating Quemado 199. Strato16A mirror with LED lighting (ST362 16A).

Composición de un módulo suspendido Paral (PA301) con un cajón en Laca Mate Quemado 199. Tirador en Bronzed Wild Oak 556. Lavabo sobre encimera (PA001L) en Lacado Color UHS Quemado 199. Espejo Strato16A con iluminación LED (ST362 16A).



(ENG / ESP)

This composition is made of a wall mounted Paral unit (PA300) with one drawer in Matt Lacquer Vapor 282. Handle in Glossy Lacquer Noche 192. Top mounted washbasin (PA000R) in UHS Colour Coating Vapor 282. Paral single mirror cabinet with perimeter LED lighting (PA510).

Composición de un módulo suspendido Paral (PA300) con un cajón en Laca Mate Vapor 282. Tirador en Laca Brillo Noche 192. Lavabo sobre encimera Paral60 (PA000R) en Lacado Color UHS Vapor 282. Espejo independiente Paral con iluminación LED perimetral (PA510).



LUDOVICA+ROBERTO PALOMBA WITH
MATTEO BOLLATI AND STEFANO CONTINI

II.VI

FORMA FORMA

II.VI

COLLECTIONS

FORMA

By Ludovica+Roberto Palomba with
Matteo Bollati and Stefano Contini

“

ORGANIC SHAPES PROVIDE CONTRAST TO THE GEOMETRIC SHAPES.

“

(INBANI)

EN — The importance of the shapes in this collection is why we named it: FORMA. Washbasins with organic shapes provide contrast to the geometric shapes of the furniture of this collection. Both shapes seamlessly combine to give movement and flexibility to open spaces without losing purpose or functionality, this is why this collection offers an infinite number of possibilities which can be adapted to any kind of bathroom. Designed by Ludovica + Roberto Palomba with Matteo Bollati and Stefano Contini.

ES — La importancia de las formas en esta colección diseñada por Ludovica+Roberto Palomba con Matteo Bollati y Stefano Contini es lo que precisamente le da su nombre: FORMA. Sus lavabos con formas orgánicas contrastan con las figuras geométricas que conforman los muebles de esta colección. Ambas formas combinan a la perfección dotando al espacio de movimiento y flexibilidad sin perder funcionalidad, ya que gracias a sus formas esta colección ofrece un infinito número de posibilidades para que se adapte a cualquier tipo de baño.

M M X X I I I







(ENG / ESP)

This composition is made of a wall mounted Forma unit (FM135) with two doors and two drawers in Textured Lacquer Olive 190 and top with GR35 integrated washbasin in Matt Solidsurface. Freestanding bathtub (FM011) in Matt Topsolid.

Composición de un módulo compacto suspendido Forma (FM135) con dos puertas y dos cajones en Laca Texturizada Olive 190 y tapa con lavabo integrado GR35 en Solidsurface Mate. Bañera exenta (FM011) en Topsolid Mate.

FORMA

“

THE COMBINATION SHAPES
WITH NATURAL MATERIALS
BRINGS AN ELEGANT
ENVIRONMENT.

“

(LUDOVICA & ROBERTO PALUMBA)





ORIGIN

II.VII

ORIGIN ORIGIN

II.VII

COLLECTIONS

ORIGIN
By Seung-Yong Song

“
BACKGROUND. ROOTS. ORIGIN
IMPLIES THE BEGINNING
OF CRAFTSMANSHIP
AND INDUSTRY.
“

(INBANI)

EN — Background. Roots. Origin implies the beginning of craftsmanship and industry through the different fabrication of wood, metal or glass... amalgamating each one to perfectly establish each element. The silhouette of Ceramilux washbasins reminds the potter that moulded the vase, like the marble reminds the sculptor, carving his work. It surrounds itself in a traditional and cultural atmosphere. Every element is carried out with total precision, dedication and artistic style. The details of the radii, forms or moulds all directly implicate the craftsman in the result of each piece. Origin forms strong bonds with eastern culture, which is reflected in its use, its proportions and its designer: Seung-Yong Song ...its origin...

ES — Significa el origen, las raíces. Hace referencia al principio de la artesanía y la industria a través de las diferentes manufacturas aplicadas sobre la madera, el metal o el cristal... encajando unos con otros hasta conseguir con precisión cada elemento. La silueta de los lavabos en Ceramilux recuerda al alfarero que moldeaba sus vasijas, así como en mármol al escultor que tallaba sus obras. Todo ello nos envuelve en una atmósfera tradicional y de cultura. Todos los elementos están realizados con mucha dedicación, precisión y arte. Los detalles de los radios, las molduras o formas implican al artesano de forma directa con el resultado obtenido de cada pieza. Origin posee un gran vínculo con la cultura oriental, lo cual se refleja en su uso, sus proporciones y su diseñador: Seung-Yong Song... su origen...

M M X X I I I



(ENG / ESP)

Freestanding Origin washbasin (OG004) with column in White Carrara
Marble. Origin round mirror with LED lighting (OG116L).

Lavabo freestanding Origin (OG004) con tótem al suelo en Mármol Blan-
co Carrara. Espejo circular Origin con iluminación LED (OG116L).









(ESP / ENG)

This composition is made of and Origin floor standing unit with three drawers (OG054) in Grey Wild Oak 555 and simple top (OG062) in Matt Lacquered White 200. Top mounted washbasins (OG006) in Matt Solidsurface. Origin beveled mirrors with LED Lighting (OG103).

Composición de un módulo al suelo Origin tres cajones (OG054) en GreyWild Oak 555 y tapa simple (OG062) en Laca Mate Blanco 200. Lavabos sobre encimera (OG006) en Solidsurface Mate. Espejos Origin con bisel e iluminación LED (OG103).



ORIGIN



(ENG / ESP)

This composition is made of one wall mounted unit with three drawers (OG044) and simple top (OG062) in Matt Lacquer Agua 258. Round top mounted Prime45 washbasins (PR002) in Matt Solidsurface. Beveled mirror with LED Lighting (OG156L).

Composición de un módulo suspendido Origin de tres cajones (OG044) y tapa simple (OG062) en Laca Mate Agua 258. Lavabo sobre encimera Prime45 (PR002) en Solidsurface Mate. Espejo con bisel e iluminación LED (OG156L).



SODA DESIGNERS

II.VIII

FACETT
FACETT

II.VIII

COLLECTIONS

FACETT
By Soda Designers

“

PERFECT FOR GUEST BATHROOMS,
BEDROOMS AND VERY SMALL SPACES.

“

(INBANI)



(ENG / ESP)

The Facett washbasin collection is perfect for guest bathrooms, bedrooms and very small spaces. Its compact format and small cubic shape allows it to fit perfectly with this type of architecture and environment. Whether that be independently as a washbasin or combined with other designs, such as units, shelves or mirrors.

La colección de lavabos Facett es perfecta para baños de invitados, habitaciones y espacios muy pequeños. Su diseño compacto y su forma cúbica permiten adaptarse perfectamente a este tipo de arquitectura y entorno. Ya sea de forma independiente como lavabo o combinado con otros diseños, como módulos, estantes o espejos.



III

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F A M I L I E S

T S

B Y T Y P O L O G Y

III.I

156

WASHBASINS
SNISVBSW



Products

Products

III.II

164

BATHTUBS
SNLTLVQ



168

WARDROBES
WARDROBES



Products

Products



III.IV

FURNISHING
GNISHING

III.III

Products

III.V

TOPS
TOPS



UNITS
UNITS



Products

III.VI

III.VII

Products



MIRRORS
MIRRORS

III.VIII

ACCESSORIES
ACCESSORIES



Products

INBANI

WASHIBASINS WASHIBASINS

III.I

III.I

PRODUCTS





HERITAGE85
Freestanding

DIMENSIONS
ø40 H85

FINISHES
Solidsurface
UHS Colour Coating
Marble



HERITAGE38
Top mounted

DIMENSIONS
ø38 H15

FINISHES
Solidsurface
UHS Colour Coating
Marble



HERITAGE55
Top mounted

DIMENSIONS
L55 W35 H15

FINISHES
Solidsurface
UHS Colour Coating
Marble



HERITAGE50
Top mounted

DIMENSIONS
L55 W40 H50

FINISHES
Solidsurface
UHS Colour Coating
Marble



EASE85
Freestanding

DIMENSIONS
ø48 H85

FINISHES
Solidsurface
UHS Colour Coating
Marble



EASE48
Top mounted

DIMENSIONS
ø48 H10

FINISHES
Solidsurface
UHS Colour Coating
Marble



ARC32
Top mounted

DIMENSIONS
ø32 H10

FINISHES
Solidsurface
UHS Colour Coating
Marble



ARC40
Top mounted

DIMENSIONS
ø40 H10

FINISHES
Solidsurface
UHS Colour Coating
Marble



ARC41
Semi-inset

DIMENSIONS
ø40 H10 (4)

FINISHES
Solidsurface
UHS Colour Coating
Marble



ARC85
Freestanding

DIMENSIONS
ø42 H85

FINISHES
Solidsurface
UHS Colour Coating
Marble

GRATE88
Freestanding

DIMENSIONS
ø40 H88

FINISHES
Solidsurface
UHS Colour Coating
Marble





PARAL60
Top or wall mounted

DIMENSIONS
L60,5 W45 H13

FINISHES
Solidsurface
UHS Colour Coating
Marble



PARAL80
Top or wall mounted

DIMENSIONS
L80,5 W45 H13

FINISHES
Solidsurface
UHS Colour Coating
Marble



PARAL100
Top or wall mounted

DIMENSIONS
L100,5 W45 H13

FINISHES
Solidsurface
UHS Colour Coating
Marble



ORIGIN85
Freestanding

DIMENSIONS
ø42,5 H85

FINISHES
Solidsurface
UHS Colour Coating
Marble



ORIGIN45
Top mounted

DIMENSIONS
ø42,5 H45

FINISHES
Solidsurface
UHS Colour Coating
Marble



ORIGIN25
Top mounted

DIMENSIONS
ø42,5 H25

FINISHES
Solidsurface
UHS Colour Coating
Marble



FACETT40
Top or wall mounted

DIMENSIONS
L40 W20 H12

FINISHES
Solidsurface
UHS Colour Coating



FACETT50
Top or wall mounted

DIMENSIONS
L50 W25 H25

FINISHES
Solidsurface
UHS Colour Coating



QUADRO47
Top or under mounted

DIMENSIONS
L47 W32 H13

FINISHES
Corian®
UHS Colour Coating



QUADRO57
Top or under mounted

DIMENSIONS
L57 W34 H14

FINISHES
Corian®
UHS Colour Coating



CERCLO
Top or under mounted

DIMENSIONS
ø41 H15

FINISHES
Corian®
UHS Colour Coating



OVALO
Top or under mounted

DIMENSIONS
L55 W35 H15

FINISHES
Corian®
UHS Colour Coating



GIRO45
Wall mounted

DIMENSIONS
L39 W37 H45

FINISHES
Solidsurface
UHS Colour Coating



GIRO55
Top or under mounted

DIMENSIONS
L55 W35 H12

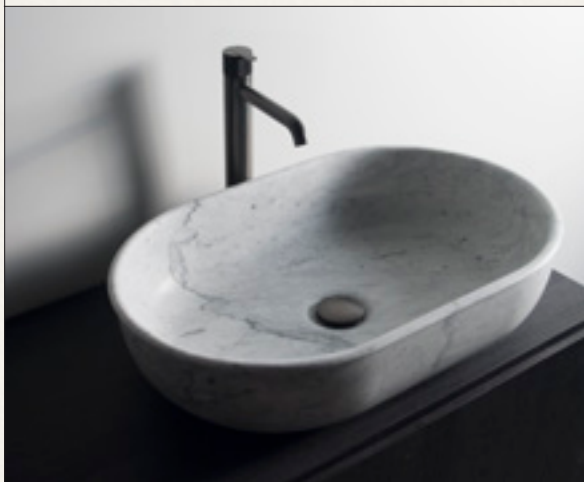
FINISHES
Solidsurface
UHS Colour Coating
Marble



GIRO37
Top or under mounted

DIMENSIONS
L37-39 W35 H12

FINISHES
Solidsurface
UHS Colour Coating
Marble



PRIME60
Top mounted

DIMENSIONS
L60 W40 H15

FINISHES
Solidsurface
UHS Colour Coating
Marble



PRIME45
Top mounted

DIMENSIONS
ø45 H15

FINISHES
Solidsurface
UHS Colour Coating
Marble



PRIME35
Top mounted

DIMENSIONS
ø35 H13-15

FINISHES
Solidsurface
UHS Colour Coating
Marble



GIRO85
Freestanding

DIMENSIONS
ø35 H85

FINISHES
Solidsurface
UHS Colour Coating
Marble



FORMA60
Top mounted

DIMENSIONS
L60 W40 H12

FINISHES
Topsolid
UHS Colour Coating



FORMA45
Top mounted

DIMENSIONS
ø45 H12

FINISHES
Topsolid
UHS Colour Coating



PRIME88
Freestanding

DIMENSIONS
ø45 H88

FINISHES
Solidsurface
UHS Colour Coating
Marble



FORMA50
Top mounted

DIMENSIONS
L50 W42,5 H12

FINISHES
Topsolid
UHS Colour Coating



FORMA90
Top mounted

DIMENSIONS
L90 W47,5 H12

FINISHES
Topsolid
UHS Colour Coating

INBANI

BATH TUBS BATH TUBS

III.II

III.II

PRODUCTS





EASE BATHTUB
Freestanding

DIMENSIONS
L185 W85 H58

FINISHES
Solidsurface
UHS Colour Coating



HERITAGE BATHTUB
Freestanding

DIMENSIONS
L183 W93 H50

FINISHES
Solidsurface
UHS Colour Coating



ARC160 BATHTUB
Wall mounted

DIMENSIONS
L160 W90,5 H53

FINISHES
Topsolid
UHS Colour Coating



ARC150 BATHTUB
Freestanding

DIMENSIONS
L150 W76 H53

FINISHES
Solidsurface
UHS Colour Coating



ARC125 BATHTUB
Freestanding

DIMENSIONS
ø125 H53

FINISHES
Solidsurface
UHS Colour Coating



ORIGIN BATHTUB
Freestanding

DIMENSIONS
Ø105 H55

FINISHES
Solidsurface
UHS Colour Coating



PRIME BATHTUB
Freestanding

DIMENSIONS
L175 W82 H53

FINISHES
Solidsurface
UHS Colour Coating



VESTA BATHTUB
Freestanding

DIMENSIONS
L160 W80 H55

FINISHES
Solidsurface
UHS Colour Coating



TEMPLE BATHTUB
Freestanding

DIMENSIONS
L180 W90 H54

FINISHES
Solidsurface
UHS Colour Coating



GOUT BATHTUB
Freestanding

DIMENSIONS
L175 W100 H51

FINISHES
Solidsurface
UHS Colour Coating



FORMA BATHTUB
Freestanding

DIMENSIONS
L160 W80 H53

FINISHES
Topsolid
UHS Colour Coating



FORMAXL BATHTUB
Freestanding

DIMENSIONS
L190 W150 H53

FINISHES
Topsolid
UHS Colour Coating

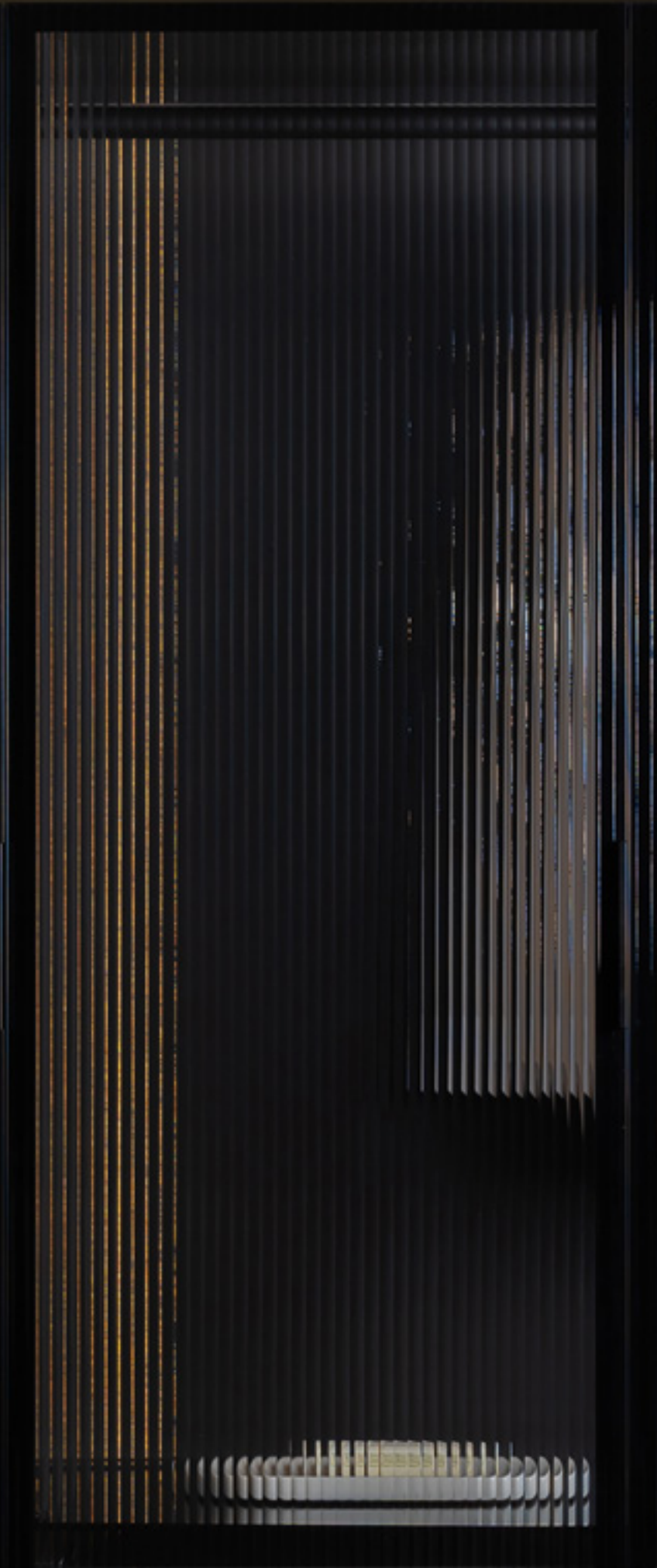
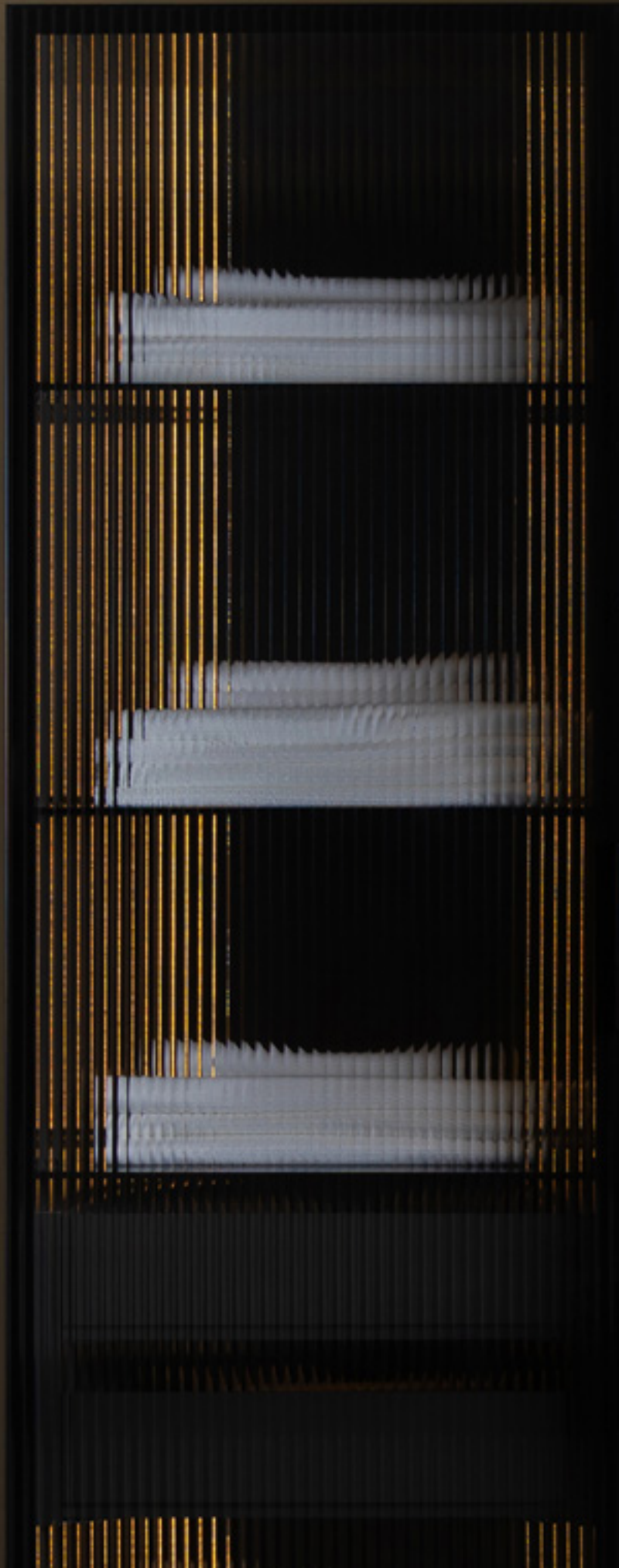
INBANI

WARDROBES WARDROBES

III.III

III.III

PRODUCTS



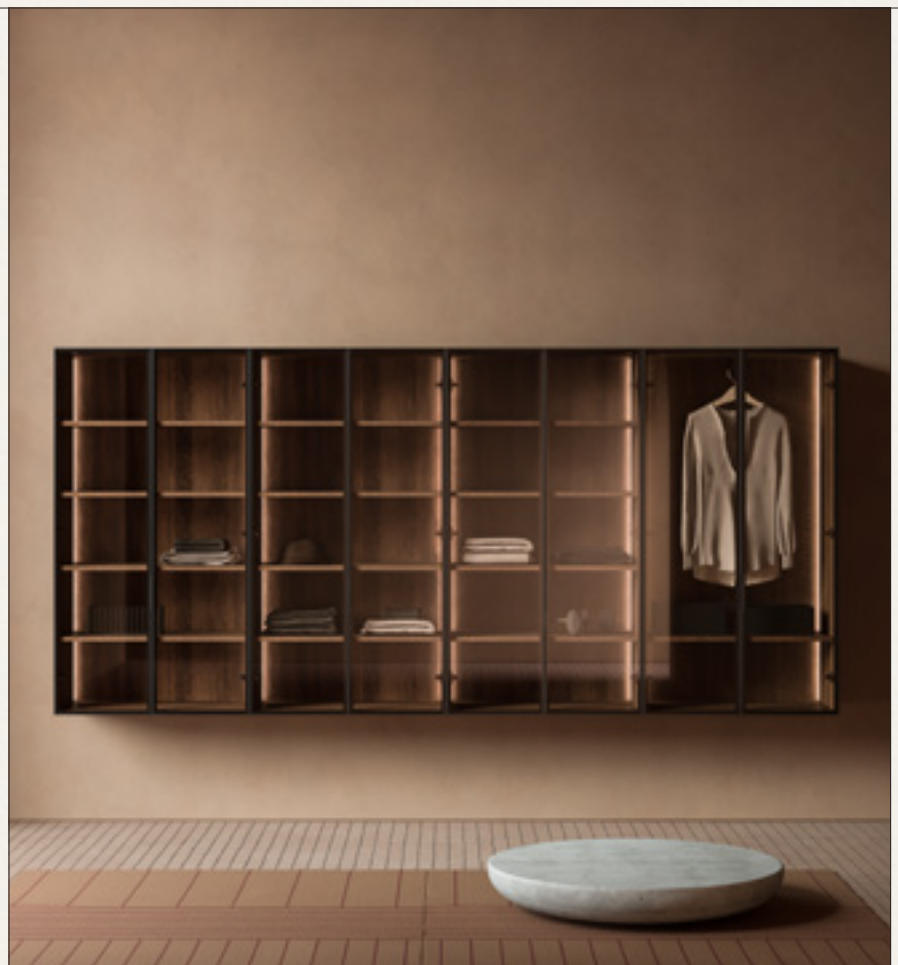
STRATO

FLOOR STANDING

WARDROBE
Floor standing

WOODS
Natural Wood S1 (8 tones)
Wild Oak S3 (8 tones)
Raw Oak S4 (4 tones)

LACQUERS
Matt · Glossy · Textured
65 colours available



STRATO

WALL-MOUNTED

WARDROBE
Wall-Mounted

WOODS
Natural Wood S1 (8 tones)
Wild Oak S3 (8 tones)
Raw Oak S4 (4 tones)

LACQUERS
Matt · Glossy · Textured
65 colours available

STRATO

RECESSED

WARDROBE

Recessed

WOODS

Natural Wood S1 (8 tones)

Wild Oak S3 (8 tones)

Raw Oak S4 (4 tones)

LACQUERS

Anthracite



GRATE

WARDROBES

WARDROBES

Wall-Mounted

WOODS

Wild Oak S3 (8 tones)

DIMENSIONS

L50 W52 H165

L100 W52 H165

WARDROBES

Floor standing

WOODS

Wild Oak S3 (8 tones)

DIMENSIONS

L100 W50 H200

L200 W50 H200

LEGS

Brushed Graphite aluminum

VI

A P P

E N

F I N I S H E S &

C O L O R S

D I X

A P P

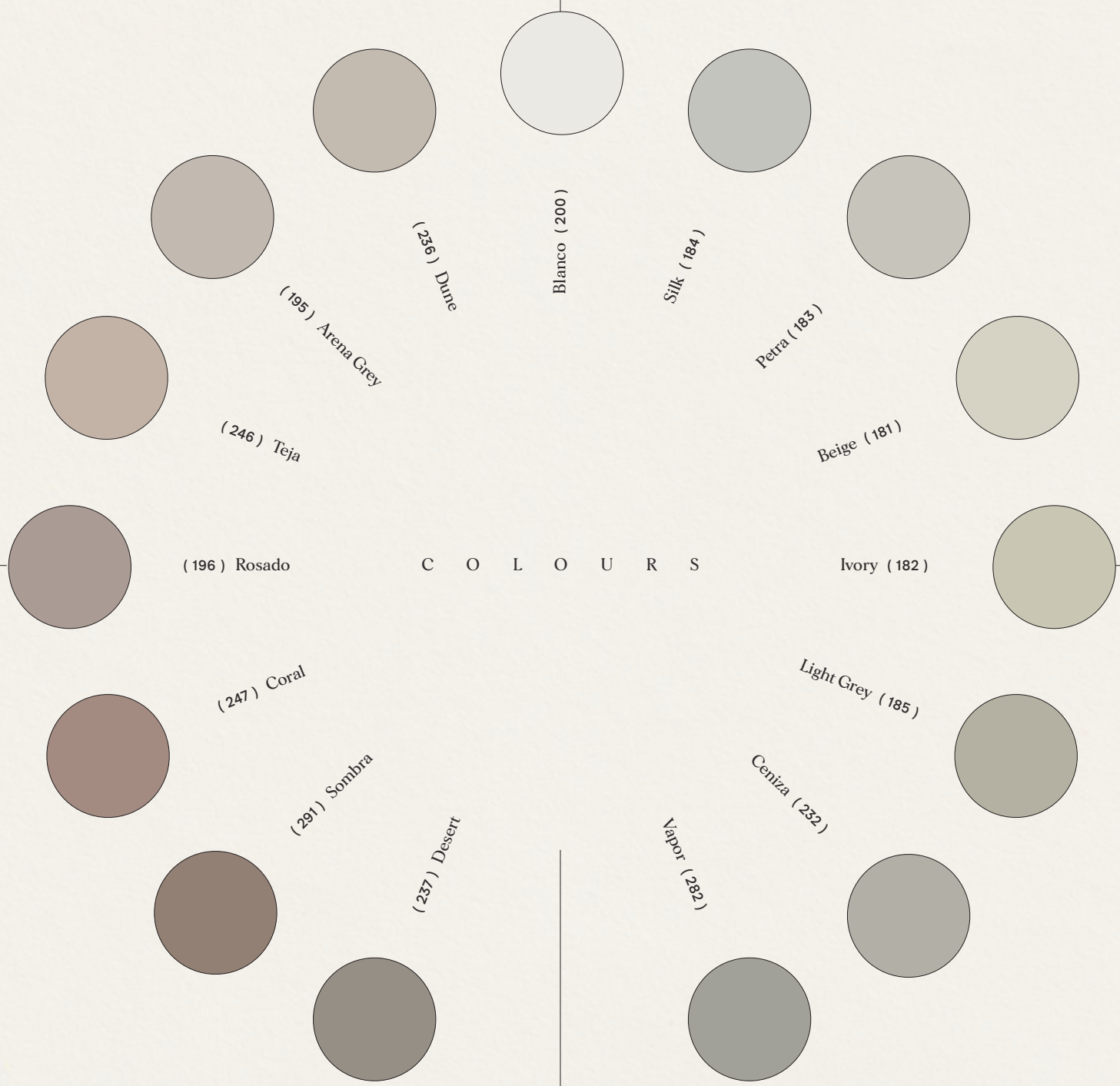
IV

F I N I S H E S &

E N

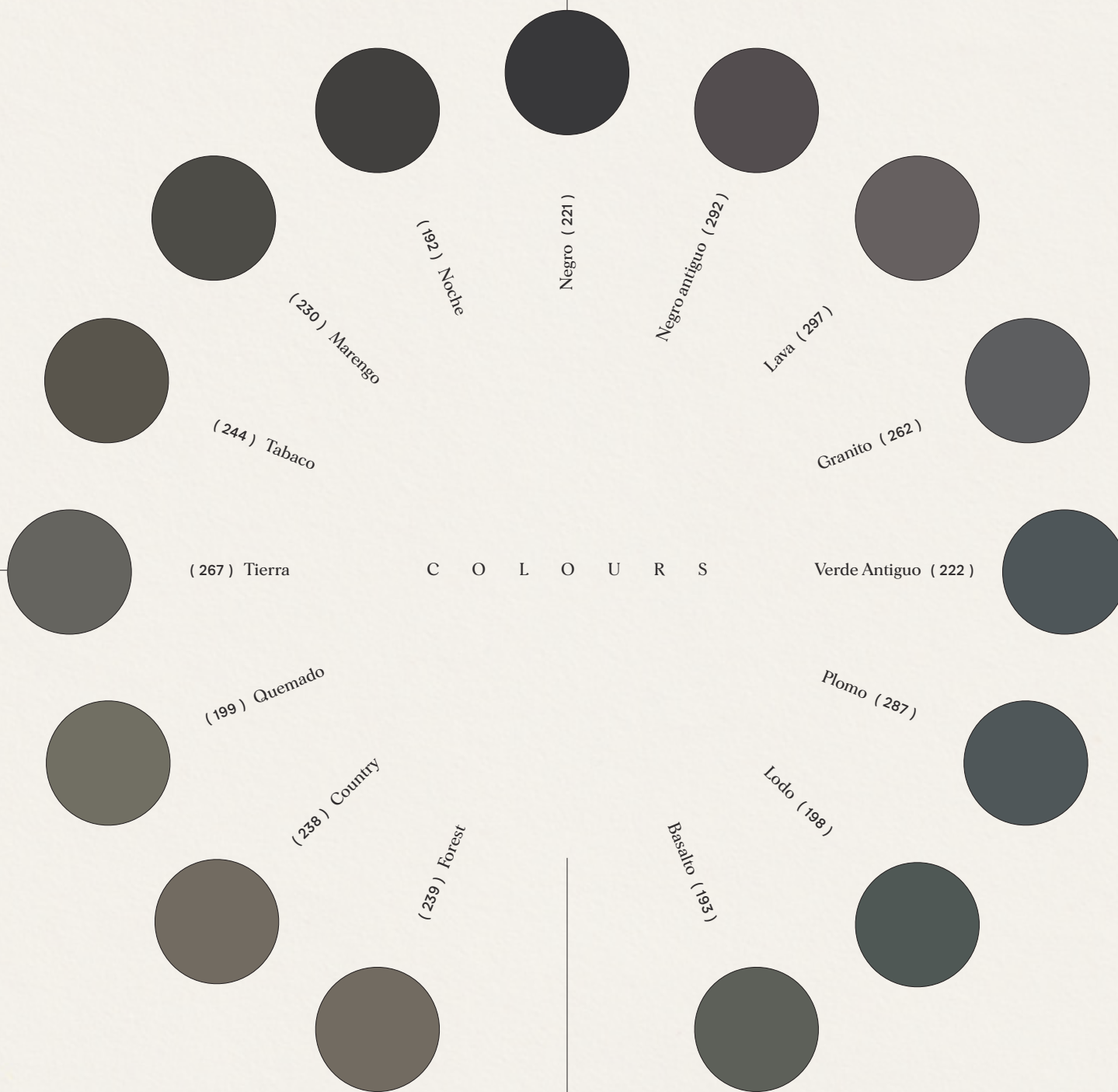
D I X

C O L O U R S



EN – All colours are available in UHS Colour Coating, Glossy Lacquer LB, Matt Lacquer LM, Textured Lacquer LT. Any colour from the RAL or NCS can also be made with an increase of 250 Points on top of the retail price.

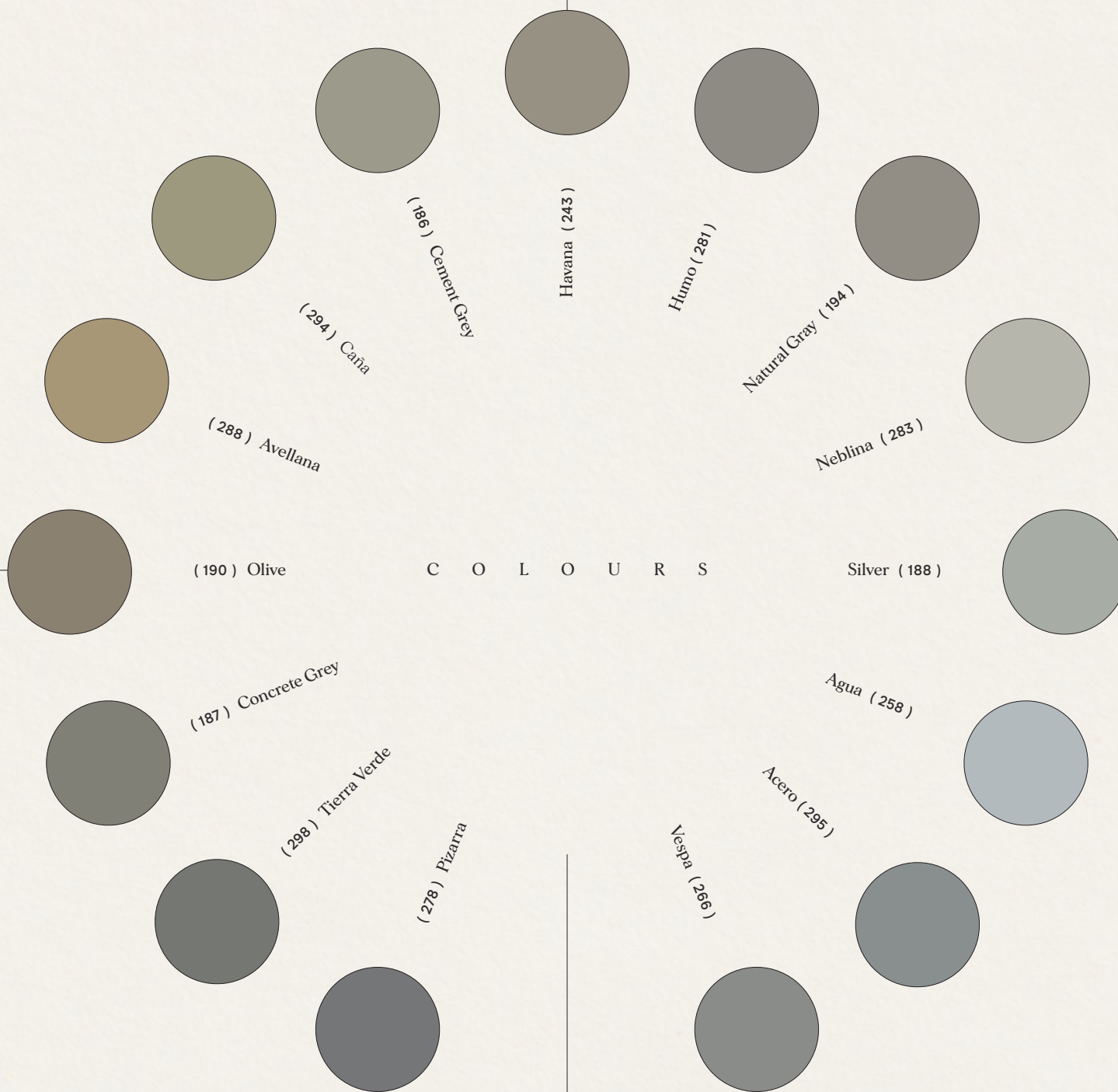
ES – Todos los colores se encuentran disponibles en los acabados Lacado Color UHS, Laca Brillo LB, Laca Mate LM, Laca Texturizada LT. Realizamos colores bajo la carta RAL o NCS con un incremento de 250 Puntos PVP por pedido.



C O L O U R S

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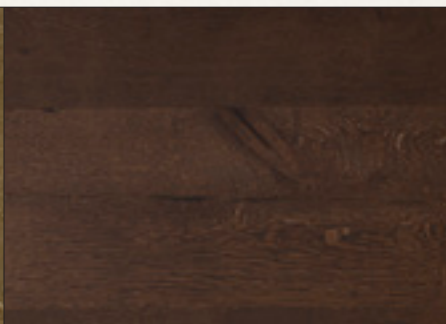



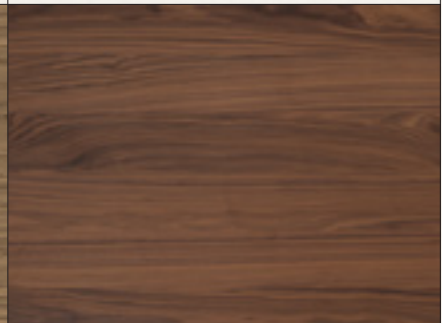


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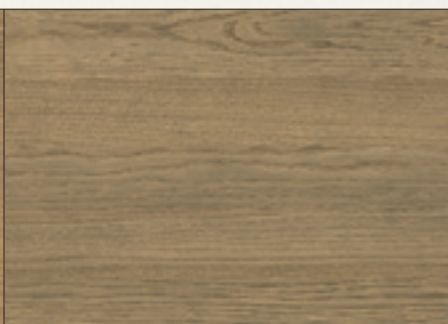
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(S4 - 602) Natural Raw Oak	(S4 - 603) Golden Raw Oak	(S4 - 656) Bronzed Raw Oak	(S4 - 655) Grey raw Oak
			
(S1 - 401) Natural Oak	(S1 - 408) Mist Natural Oak	(S1 - 409) Shadow Natural Oak	(S1 - 430) Natural Walnut
			
	(S1 - 416) Bronzed Natural Oak	(S1 - 415) Antracita Natural Oak	

			
(S3 - 502) Natural Wild Oak	(S3 - 508) Mist Wild Oak	(S3 - 509) Shadow Wild Oak	(S3 - 553) Dried Wild Oak
			
(S3 - 551) Tanned Wild Oak	(S3 - 555) Grey Wild Oak	(S3 - 556) Bronzed Wild Oak	(S3 - 557) Smoked Wild Oak

W O O D S

S1 NATURAL OAK

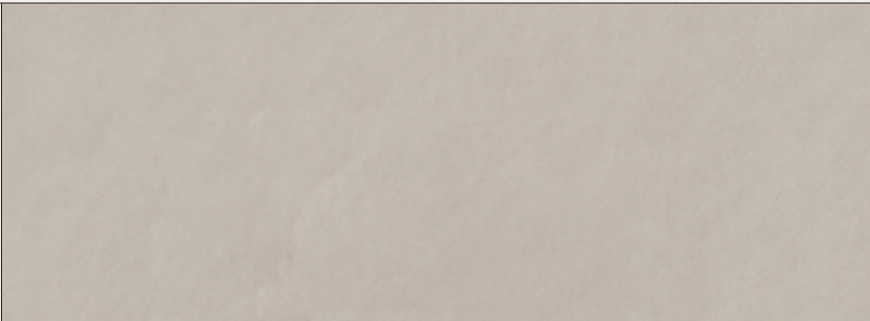
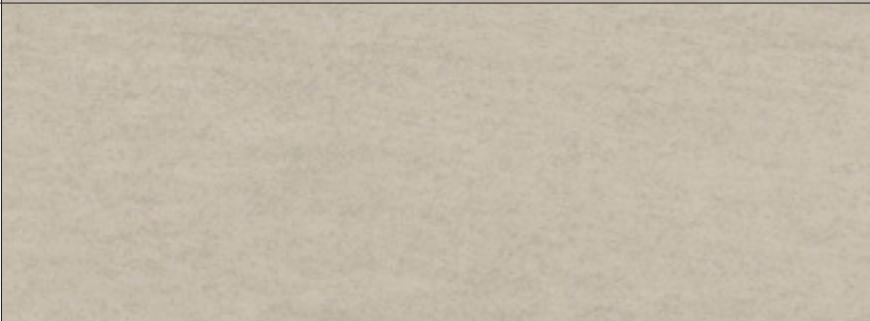



EN – Water-resistant MDF 0.6 mm wooden boards with a wax feel.
ES – Tableros MDF-Hidrófugo chapado en Madera Natural 0,6 mm con tacto cera.

S4 RAW OAK

EN – European natural solid oak and filled with water resistant MDF parts.
ES – Lamas de roble natural europeo y macizado con tablero de MDF-Hidrófugo.

S3 WILD OAK

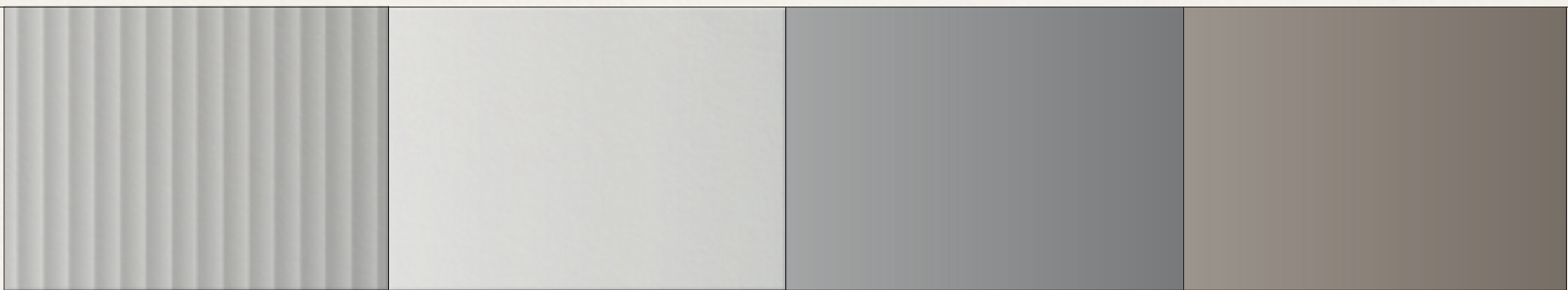
EN – European natural solid oak and filled with water resistant MDF parts.
ES – Lamas de roble natural europeo y macizado con tablero de MDF-Hidrófugo.

(MDi - 704)		Raw
(MDi - 705)		Limestone
(MDi - 706)		Sand
(MDi - 701)		Solar
(MDi - 707)		Raku

M D I

EN – An innovative surface where design, large format and state-of-the-art materials converge.

ES – Innovadora superficie en la que convergen diseño, gran formato y materiales de última generación.



(Glass)
Fluted

(Glass - Mirror)
United

(Glass - Mirror)
Grey

(Glass - Mirror)
Bronze

G L A S S & M I R R O R S

EN – Glass and mirrors are made of glass of thickness between 3 and 3 mm and with polished edges.

Es – Los espejos y cristales están fabricados en cristal de espesor entre 3 y 5 mm y terminado con cantos pulidos.



(Marble)
White Carrara

(Marble)
Pietra Grey

(Marble)
Black Marquina

M A R B L E

EN – Hand carved products, each having a unique appearance with a variety of veins and colours.

Es – Cada tipo de piedra presenta un aspecto diferente debido a las nervaturas y coloración de cada bloque.

INBANI

COLLECTION IMAGES | CONCEPT AND SET DESIGN

ELISA OSSINO STUDIO

GRAPHIC PROJECT | ART DIRECTION & DESIGN

CHRISTIAN M. ANDERSEN

MARKETING MANAGEMENT

FRAN SERRANO

SPECIAL THANKS TO

Christian M. Andersen, Norm Architects, Patrick Norguet, Note Design Studio, Victor Carrasco,
Ludovica + Roberto Palomba, Yaroslav Priadka, Elisa Ossino Studio, Nudesign and AllTheWayToParis.

INBANI

EASE

HERITAGE

GRATE

STRATO

PARAL

FORMA

ORIGIN

FACETT

GENERAL *MMXXIII* CATALOGUE